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Grace Li Xiu Woo

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Ghost Dancing with Colonialism

DECOLONIZATION AND INDIGENOUS RIGHTS AT THE
SUPREME COURT OF CANADA



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#5888865 in Books UBC Press 2012-07-17 2012-07-19 Original language: English PDF # 1 9.00 x 6.00 x 1.001, .0 #File Name: 0774818883360 pages | File size: 65.Mb

Grace Li Xiu Woo : Ghost Dancing with Colonialism: Decolonization and Indigenous Rights at the Supreme Court of Canada (Law and Society) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ghost Dancing with Colonialism: Decolonization and Indigenous Rights at the Supreme Court of

Canada (Law and Society):

Some assume that Canada earned a place among postcolonial states in 1982 when it took charge of its Constitution. Yet despite the formal recognition accorded to Aboriginal and treaty rights at that time, Indigenous peoples continue to argue that they are still being colonized. Grace Woo assesses this allegation using a binary model that distinguishes colonial from postcolonial legality. She argues that two legal paradigms governed the expansion of the British Empire, one based on popular consent, the other on conquest and the power to command. *Ghost Dancing with Colonialism* casts explanatory light on ongoing tensions between Canada and Indigenous peoples.

This book has impressive scholarly depth, and in a systematic and challenging way makes a major contribution to understanding and assessing the Supreme Court's decision-making with respect to Aboriginal peoples in the quarter century since Aboriginal and treaty rights have been formally recognized in Canada's Constitution. - Peter H. Russell, Professor Emeritus of Political Science at the University of Toronto and author of *Recognizing Aboriginal Title* "This book has impressive scholarly depth, and in a systematic and challenging way makes a major contribution to understanding and assessing the Supreme Court's decision-making with respect to Aboriginal peoples in the quarter century since Aboriginal and treaty rights have been formally recognized in Canada's Constitution." Peter H. Russell, Professor Emeritus of Political Science at the University of Toronto and author of *Recognizing Aboriginal Title* From the Inside Flap Some assume that Canada earned a place among postcolonial states in 1982 when it took charge of its Constitution. Yet despite the formal recognition accorded to Aboriginal and treaty rights at that time, Indigenous peoples continue to argue that they are still being colonized. Grace Woo assesses this allegation using a binary model that distinguishes colonial from postcolonial legality. She argues that two legal paradigms governed the expansion of the British Empire, one based on popular consent, the other on conquest and the power to command. *Ghost Dancing with Colonialism* casts explanatory light on ongoing tensions between Canada and Indigenous peoples.